rebeccaallen.com

SELECT PERMANENT COLLECTIONS

- Museum of Modern Art (MoMA) New York, US.
- Whitney Museum of American Art, New York, US.
- Los Angeles County Museum of Art (LACMA) Los Angeles, US.
- Centre Georges Pompidou Paris, FR.
- Smithsonian Archives of American Art Oral History Washington DC, US.
- Zabludowicz Collections London, UK.
- Ludwig Museum (with Nam June Paik), Cologne, Germany.
- Chase Manhattan Bank (with Nam June Paik), Brooklyn, New York, US.
- San Francisco Museum of Modern Art (SFMOMA) San Francisco, US.

ART EXHIBITIONS and **PERFORMANCES**

2024

- **Electric Dreams** Curator: Valentina Ravaglia, Tate Modern, London, UK. November 28, 2024 June 1, 2025.
- Radical Software: Women, Art & Computing 1960–1991 Curator: Michelle Cotton, MUDAM Museum, Luxembourg. September 20, 2024 February 2, 2025.
- **Digital Witness** Curator: Britt Salvesen, Los Angeles County Museum of Art (LACMA) Los Angeles, CA. September 14 + November 24, 2024 July 13, 2025.
- Digital Capture: Southern California and the Pixel-Based Image World Co-Curators: Nikolay Maslov and April Baca, California Museum of Photography and Culver Center of the Arts, Riverside, CA. September 21, 2024 February 2, 2025.
- **Rebecca Allen** (solo exhibition) Curator: Wolf Lieser, DAM Projects, Berlin, DE. September 14 November 2024.
- **Body Constructs** (Girl Lifts Skirt) Curator: Evangelos Kotsioris, Museum of Modern Art (MoMA), NY, NY. January 5, 2024 December 31, 2025.

- Worldbuilding: Gaming and Art in the Digital Age (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Centre Pompidou, Metz, FR. June 10, 2023 January 15, 2024. https://www.centrepompidou-metz.fr/en/programme/exposition/worldbuilding
- SPACE/S (Inside) Patch Lab, Kraków, PL. October 19-22, 2023.
- Retrospective of Female Digital Art Pioneers (Girl Lifts Skirt & STEPS) Curator: Yoon Chung Han, Special Curated Show, SIGGRAPH Art Gallery, Los Angeles, US. August 6-10, 2023.
- Joy of Destruction (The Observer) Backlit Gallery, Nottingham, UK. April 21 June 18, 2023.
- Rebecca Allen A Tangle of Mind & Matter (Solo exhibition) Curator: Valentino Catricalà, Modal Gallery, Manchester Metropolitan University, Manchester, UK. March 2 April 30, 2023.
- Coded: Art Enters the Computer Age 1952–1982. (Girl Lifts Skirt) Curator: Leslie Jones, Los Angeles County Museum of Art (LACMA) Los Angeles, US. February 12 July 2, 2023.
- A Leap into the Void Art Beyond Matter (Life Without Matter) Curators: Lorenzo Giusti and

Domenico Quaranta, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, IT. February 3 - May 28, 2023. https://www.gamec.it/en/gamec-it/en/gamec-program-2022-2023/ https://www.gamec.it/en/a-leap-into-the-void/

2022

- Never Alone (XO Laptop) Curator: Paola Antonelli, Museum of Modern Art (MoMA), NY, NY, Sept. 10, 2022- July 16, 2023.
- Worldbuilding: Gaming and Art in the Digital Age (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Julia Stoschek Foundation, Dusseldorf, DE. June 5, 2022 December 10, 2023.
- Among the Machines (The Bush Soul #3) Zabludowicz Collection, London, UK. March 24 July 17. https://www.zabludowiczcollection.com/exhibitions/view/among-the-machines
- **Rebecca Allen** (The Bush Soul #3 and selected works) Solo exhibition. Arcade Gallery, Brussels, BE. January 15 March 3. https://thisisarcade.art/exhibition/rebecca-allen-landscape-enter-life/

2021

- **K21 Collection** (Swimmer (in the abyss)) Kanon Art Gallery a collection of 21 NFT artworks. April 21-ongoing. https://k21.kanon.art/gallery
- Synthetic Corpo-Reality (Figures in Motion series), Curator Julie Walsh, MEET Gallery (online), Milan, Italy. February 25 May 28. https://www.meetcenter.it/en/synthetic-corpo-reality-exhibition/

2020

- **ZELDA Presents: Rebecca Allen** (Solo Exhibition) (The Bush Soul #3, The Observer, landscape/enter/life), Arcade Gallery, London, UK October 2020/January 2021.
- **B3: Biennial of the Moving Image 2020** (The Observer, Life Without Matter, The Tangle of Mind and Matter, INSIDE, Musique Non Stop), Astor Filmlounge + Online, Frankfurt, DE. October 8-18.
- Enter Through the Headset 5 Gazelli Art House, (various recent and historical works) London, UK. September.
- CADAF Contemporary & Digital Art Fair. Represented by Gazelli Art House, June 25-28.

2019

- you feel Me_ (The Observer), FACT Gallery, Liverpool, UK. November 1, 2019 February 23, 2020. https://www.fact.co.uk/event/you-feel-me
- **Rebecca Allen** (Life Without Matter), Zabludowicz Collection, London, UK. September 12 October 20, 2019. https://www.zabludowiczcollection.com/exhibitions/view/360-rebecca-allen-1

- Rebecca Allen: Sync(Emerge(Consciousness)) Solo exhibition including premiere of commissioned VR installation "Life Without Matter" and retrospective of selected older works, QUAD Gallery, Derby, UK. November 9, 2018 February 3, 2019.
- *Digital Gods (Laberint),* Weltkunstzimmer, Dusseldorf, Germany. November 9-25, 2018.
- **Programmed: Rules, Codes, and Choreographies in Art, 1965–2018** (Fin de Siècle II collaboration with Nam June Paik) Whitney Museum of Art, New York, NY. September 28, 2018-April 14, 2019.
- Very Real Permanent Virtual Reality Exhibition (INSIDE and The Tangle of Mind and Matter), DAM Gallery, Berlin, Germany. June 1-ongoing.
- The Conquest of Reality (INSIDE and The Tangle of Mind and Matter), Society for Arts and Technology (SAT), Montreal, Canada May 29-June 2.
- Kraftwerk 3D. Video projections.
 - 27 performances throughout Europe. February, June, July, August, September.

- Field of View (INSIDE) Exploratorium, San Francisco, CA. October.
- Enter Through the Headset 2 (Premiere of VR Installation The Tangle of Mind and Matter). Gazelli Art House, London, UK. September 4-30.
- Moving Image New York (INSIDE) Waterfront New York Tunnel, New York, NY. February.
- **Toute Seule.** (with Charlotte Colbert, Elizabeth Murray, Nancy Spero, Rachel Whiteread). (Figures in Motion series and premiere of VR Installation titled INSIDE.) Gazelli Art House, London, UK. January 12-February 26.
- Kraftwerk The Catalogue 12345678. Video projections.
- OGR, Turin, Italy. November.
- Bord Gais Energy Theatre, Dublin, Ireland. June.
- Royal Albert Hall, London, UK. June.
- Koningin Elisabethzaal, Antwerpen, Belgium. May.

2016

- Femmebit (selection of work) Human Resources, Los Angeles, CA November.
- Kraftwerk The Catalogue 12345678. Video projections.
 - Museo Guggenheim, Bilbao, Spain. October.
- Den Norske Opera, Oslo, Norway. August.

2015

- Kraftwerk The Catalogue 12345678. Video projections.
- Lichtburg, Essen, Germany. November.
- DR Concert Hall, Copenhagen, Denmark. February.
- Paradiso, Amsterdam, Netherlands. January.
- Neue National Galerie, Berlin, Germany. January.

2014

- **Digital Promise** Documentary (interview/selection of work). Produced by TVE (Spain) aired throughout Europe.
- ONE Night (Steady State) ONE Archives Gallery & Museum, West Hollywood, CA May.
- Kraftwerk The Catalogue 12345678. Video projections.
- Foundation Louis Vuitton, Paris, France. November.
- Burgtheater, Vienna, Austria. May.
- El Plaza Condesa, Mexico City, Mexico. March.
- Walt Disney Concert Hall, Los Angeles. March.
- Dance Machines: From Léger to Kraftwerk. Moderna Museet Stockholm, SE. Jan 22-April 27.

- **nonliteral. B3 Biennale of the Moving Image** (Figures in Motion) ATELIERFRANKFURT, Frankfurt, Germany. October-November.
- **Spectacle: The Music Video**. Australian Centre for the Moving Image , Melbourne, Australia. Sept 26, 2013 Feb 23 2014.
- Kraftwerk 3D Video Installation 12345678. Includes video projections of Allen's work from 1986. SPRÜTH MAGERS, Berlin, Germany, July 5-Aug 31.
- Momentum: Women/Art/Technology- (Liminal Identities) Mason Gross Gallery, Rutgers University, New Brunswick, NJ. June 8 July 26. www.momentum-women-art-technology.com
- Spectacle: The Music Video. Museum of the Moving Image, New York, NY. April 3–June 16.
- Kraftwerk The Catalogue 12345678. Includes video projections of Allen's work from 1986.
 - Sydney Opera House, Sydney, Australia. May.
 - Akasaka Blitz, Tokyo, Japan. May.

- Tate Modern, London, UK. February.
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. January.
- Roboter (Kraftwerk image exhibition). NRW Forum, Düsseldorf, Germany. January.

- Spectacle: The Music Video. MIS The Museum of Image and Sound in São Paulo, Brazil. December 11, 2012 January 27, 2013.
- Spectacle: The Music Video. The Contemporary Arts Center, Cincinnati, OH. March 3 Sept 3.
- Kraftwerk Retrospective 12345678. Includes video projections and print of Allen's work from 1986. Museum of Modern Art, New York, NY. April 10-17.

2011

- Exchange and Evolution: Worldwide Video Long Beach 1974-1999 (Steady State) Long Beach Museum, Long Beach, CA (part of Pacific Standard Time: Art in L.A) October 2011.
- Kraftwerk 3D. 3D Video Installation. Kunstbau, Munich, Germany. October 15 November 13.
- Kraftwerk 3D Concert. Video projections. Alte Kongresshalle, Munich, Germany. October 12-13.

2008

- Design and the Elastic Mind (OLPC XO Laptop) Museum of Modern Art, New York, NY.
- Brit Insurance Designs of the Year Exhibition (OLPC XO Laptop) Design Museum, London, UK.

2007

• **Retrospective of Work by Rebecca Allen** Columbus School of Art and Design, Columbus, OH April.

2006

Second Natures - (The Bush Soul #3) Eli and Edythe Broad Art Center, UCLA, Los Angeles, CA.

2004

- Liminal Identities Interactive Art Installation. Art Futura, Mercat de Les Flors, Barcelona, Spain.
- eVolution:The Art of Living Systems, (The Bush Soul #3) Art Interactive Gallery, Cambridge, MA.
- Hacking the Timeline: a History of Digital Art CyberSpace Gallery, Santa Monica, CA.

2003

- The Brain Stripped Bare Installation. Doncaster College, Doncaster, England.
- Women in Science (Genomically Yours), (The Bush Soul #3) Universal Concepts Unlimited Gallery, New York, NY.
- Music Video: A Vehicle for New Sensitivity, (Musique Non-Stop) Tokyo Metropolitan Museum of Photography, Curator: Tomoe Moriyama, Dec 2002 Feb 2003, Tokyo, Japan.

2002

- The Brain Stripped Bare Installation/Performance. Tanzhaus nrw, Dusseldorf, Germany.
- **The Brain Stripped Bare** Installation/Performance. Akzente Festival, Ausstellungshalle am Innenhafen, Duisburg, Germany.

- Mixed Realities Exhibition, (Coexistence) IDII Gallery, Ivrea, Italy September.
- CHARAMIX.com Cultural Affairs Media Arts Festival and Exhibition The Garden Hall Tokyo, Japan March 2001.
- ACM1: Beyond Cyberspace Exhibition, (The Bush Soul #3) San Jose Convention Center, San

- **SHIFT-CTRL: Computers, Games and Art Exhibition,** (The Bush Soul #3) Beall Center for Art and Technology University of California Irvine. Irvine, CA.
- Art Futura Exhibition, (The Bush Soul #3) Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.
- Ground Zero Exhibition, (The Bush Soul #3) The Tech Museum of Innovation. San Jose, CA.
- RISD LA Film Exhibition Work by Rebecca Allen. Directors Guild. Los Angeles, June.
- **Rhode Island School of Design** Film presentation of preeminent alumni. (Interview by Rebecca Allen) Directors Guild. Los Angeles, CA June 2000.

1999

- Interactive Frictions Exhibition, (The Bush Soul #3) University of Southern California. Los Angeles, CA.
- Siggraph Emerging Technologies Exhibition, (The Bush Soul #3) LA Convention Center, Los Angeles
- Materiale/Immateriale, (The Bush Soul #3) Centro Trevi, Bolzano, Italy.
- Life Science, (The Bush Soul #3) Ars Electronica Center, Linz, Austria.
- Electronic Rituals, (The Bush Soul #3) Intermedia Arts Gallery, Minneapolis, Minnesota.

1998

- Art and Aesthetics of Artificial Life, (The Bush Soul #2) Wight Art Gallery, Los Angeles, CA.
- Siggraph Art Exhibition, (The Bush Soul #2) Orlando Convention Center, Orlando FL.
- Doors of Perception 5: Play, (The Bush Soul #2) Netherlands Design Institute, Amsterdam, NL.
- Virtual Africa, (The Bush Soul #1/#2/#3) Royal Museum of Central Africa, Belgium, and webbased virtual exhibition. Curator: Jocelyne Rotily.

1997

THE FUTURE OF THE FUTURE (The Bush Soul #1) Circulo de Bellas Artes, Madrid, Spain.

1996

• Los Angeles-Fin de Siglo – From the Photographic Image to the Digital Image, Museo della Scienza e della Tecnica, Milan, Italy April 1996.

1995

- Figures Le Parvis- Centre Meridien, Ibos, France.
- Info Art Kwangju Biennale International Video, Kwangju, Korea.
- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1995.
- Toronto International Film Festival "Synthetic Pleasures" Toronto, Canada. Sept. 1995.
- New York International Film Festival "Synthetic Pleasures" New York, NY. Sept. 1995.
- Digitale: Modern Alchemy Cologne, Germany. Oct. 1995.

- Sugar 'n' Spice Long Beach Museum of Art, Long Beach, CA.
- Venice Biennale German Pavilion. Collaboration with Nam June Paik. Venice, Italy.
- Korean Pavilion Taejon World Expo, Taejon, Korea.
- International Computer Art Exhibition Yonden Hall, Tokoshima, Japan.
- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1993.
- VIDEOARCO Festival Madrid, Spain. February 1993.
- Ars Electronica Kraftwerk Performance with video. Linz, Austria. ***

- Art as Information/Information as Art Collaboration with Nam June Paik. Permanent Video Installation. Chase Manhattan Bank, Brooklyn, NY.
- **Brandenburg Gate** Collaboration with artist Nam June Paik Permanent Video Installation. Ludwig Museum, Cologne, Germany.
- Memory Palace Multimedia Performance. Art Futura, Barcelona, Spain.
- Rebecca Allen Retrospective Institute of Modern Art Valencia, Valencia, Spain.
- Memory Palace Multimedia Performance. Seville World Expo, Seville, Spain.
- Fire and Air / Water and Earth Opening Animation. Spanish Pavilion, Seville World Expo Seville, Spain.
- International Computer Art Exhibition Seed Hall, Tokyo, Japan.
- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1992.
- Art Futura Festival Barcelona, Spain. April 1992.
- Muu Media Festival Helsinki, Finland. April 1992.
- Nits d'Imatge Jardins dels Vivers Valencia, Spain. July 1992.
- Siggraph Electronic Theater Chicago, IL. July 1992.
- Images du Futur Montreal, Quebec, Canada. September 1992.
- Kinetic Perceptions LA Freewaves Festival Los Angeles, CA. September 1992.
- Expanded Images -The Synthetic Cinema Mostra Internazionale d'Arte Cinematografica/ Venice Biennale Venice, Italy. September 1992.
- Premio Immagine -Mediatech Forum Milan, Italy. September 1992.
- SIM International Los Angeles, CA. October 1992.

1991

- Cybermedia. Light installation titled "Fleeting Words" (LED displays), Art Futura.
 - Museo de Santa Monica, Barcelona, Spain.
 - Mercat de les Flors, Barcelona, Spain.
 - Centre Cultural de la Caixa de Pensions, Barcelona, Spain.
- Art Futura Festival Barcelona, Spain. January 1991.
- MIMAD Computer Animation Festival Madrid, Spain. December 1991.
- Professors' Choice Lang Art Gallery, Scripps College, Claremont, CA.

1990

- **MUGRA**. Collaboration with La Fura dels Baus. Live multimedia performance. Mercat de les Flors, Barcelona, Spain.
- Conversations in Video (Curator) EZTV Gallery, Los Angeles, CA.
- Los Angeles Open Festival EZTV Gallery, Los Angeles, CA.
- Passages de l'Image (traveling exhibit)
 - Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
 - Centre Cultural, Fundacio, Caixa de Pensions, Barcelona.
 - Wexner Center for Visual Arts, Ohio State University, Columbus.
 - San Francisco Museum of Modern Art, San Francisco.
- Art Futura Exhibition Barcelona, Spain. January 1990.
- IMAGINA Film and Video Festival Monte Carlo, Monaco. February 1990.
- Das Regime der Bilder Festival Frankfurt, Germany. June 1990.
- Ars Electronica Festival Linz, Austria. September 1990. Honorary Mention.
- ARTTRANSITION Center for Advanced Visual Studies MIT Cambridge, MA October.

- Les Chemins du Virtuel Galerie du CCI, Centre Georges Pompidou Paris, France.
- Imageworld: Art and Media Culture (with Nam June Paik) Whitney Museum of Art New York, NY.

- Pacific Northwest Computer Graphics Film Show Portland, OR February 1989.
- Image and Sound Festival The Haaq, Netherlands April 1989.
- Biennale des Arts Electroniques Rennes, France May 1989.

- American Pop Culture Today Laforet Harajuku Museum Tokyo, Japan.
- **Digital Visions: Computers and Art** (traveling exhibit)
- Contemporary Arts Center Cincinnati, OH.
- I.B.M. Gallery New York, NY.
- Dayton Art Institute Dayton, OH.
- IMAGINA Film and Video Festival Monte Carlo, Monaco February 1988.
- San Francisco Film Festival San Francisco, CA April 1988. World Premiere of "BEHAVE".
- Image and Sound Festival The Haaq, Netherlands April 1988.
- Festival des Arts Electroniques Rennes, France May 28-June 5 1988.
- Pixel-Art Film and Video Show Barcelona, Spain June 6-22 1988.
- Venice Film Festival Venice, Italy August 1988.
- Images du Futur Montreal, Canada September 1988.

1987

- **Digital Visions: Computers and Art.** Everson Museum of Art Syracuse, NY.
- Computer Superstars EZTV Gallery Los Angeles, CA.
- **VALIS** A multimedia opera and exhibition. Concept and Music by Todd Machover, Musee National d'Art Moderne, Centre Georges Pompidou Paris, France.
- IMAGINA Film and Video Festival Monte Carlo February 1987.
- The Biennial of Video Barcelona, Spain April 1987.
- Imaginaire Numerique Film and Video Show Saint-Etienne, France May 1987.
- Prix Ars Electronica Linz, Austria June 1987.
- Siggraph Electronic Theater Anaheim, CA July 1987.
- Pacific Northwest Computer Graphics Film Show Eugene, OR October 1987.

1986

- RAB Live Multimedia Performance. Saint-Etienne, France.
- IMAGINA Film and Video Festival Monte Carlo February 1986.
- Imaginaire Numerique Saint-Etienne, France April 1986.
- International Design Congress, "Erkundungen" Stuttgart, Germany May 1986.
- Computer Art: The Future Today Aerospace Corporation Gallery El Segundo, CA
- Siggraph Electronic Theater Dallas, TX July, 1986.
- Video Festival of Madrid Spain December 1986.

1985

- RAB Live Multimedia Performance
- Joyce Theater New York, NY.
- Palace of the Fine Arts San Francisco, CA.
- Screening Room West, The American Film Institute (AFI) Los Angeles CA January 1985.
- 4th International Forum on New Images Monte Carlo February 1985.
- Munich Film Festival Munich, Germany June 1985.
- Siggraph Film and Video Show San Francisco, CA July 1985.
- International Animation Celebration Los Angeles, CA September 1985.
- Committed to Tape General Electric Theater, New York, NY December 1985.

1984

• RAB Live Multimedia Performance

- Villeneuve-les Avignon Arts and Science Festival Avignon, France.
- Sophia Antipolis Festival. Valbonne, France.
- Ontario Science Centre Toronto, Canada.
- Colorado College DanceTheater Colorado Springs, CO.
- Dance Hall Cincinnati, OH.
- The Artist as a Young Machine (RAB Performance) Ontario Science Centre Toronto, Canada.
- International Forum on New Images Monte Carlo February 1984.
- Siggraph Film and Video Exhibition Minneapolis, MN July 1984.

- The Computer & It's Influence on Art and Design
 - Sheldon Art Gallery, University of Nebraska Lincoln, NE.
 - NCGA National Computer Graphic Association Chicago, IL.
 - DIGICON International Conference on Digital Arts Vancouver, Canada.
 - Computers in the Visual Arts, Drake University Des Moines, IA.
 - MacNider Museum Mason City IA.
- New Definitions: a Video Exhibition Millennium Theater New York, NY April 1983.
- Siggraph Film and Video Exhibition Detroit, MI July 1983.

1982

- National Video Festival (catalog cover) June 1982.
- Siggraph Film and Video Exhibition Boston, MA July 1982.

1981

- Siggraph Art Exhibition Dallas, TX July.
- Siggraph Film and Video Exhibition Dallas TX July 1981.

- Resolutions
 - Creative Photo Gallery, Massachusetts Institute of Technology, Cambridge, MA.
 - Photo Gallery, Rhode Island School of Design, Providence, RI.