

SELECT PERMANENT COLLECTIONS

- Museum of Modern Art (MoMA) New York, US.
 - Whitney Museum of American Art, New York, US.
 - Los Angeles County Museum of Art (LACMA) Los Angeles, US.
 - Centre Georges Pompidou Paris, FR.
 - Smithsonian Archives of American Art - Oral History Washington DC, US.
 - Rosenkranz Foundation New York, NY.
 - Zabłudowicz Collections London, UK.
 - Ludwig Museum (with Nam June Paik), Cologne, Germany.
 - Chase Manhattan Bank (with Nam June Paik), Brooklyn, New York, US.
 - San Francisco Museum of Modern Art (SFMOMA) San Francisco, US.
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ART EXHIBITIONS and PERFORMANCES

2026

- **Canyon Inaugural Exhibition** Curator: Hans Ulrich Obrist, Sam Ozer, Canyon, NY, NY. Fall 2026
- **Rebecca Allen (Solo Exhibition)** Curator: Maria Grazia Mattei, Meet, Milan, IT. Spring 2026.
- **New Humans: Memories of Future** Curators: Massimiliano Gioni, Gary Carrion-Murayari, Madeline Weisburg, New Museum, NY, NY. Early 2026.

2025

- **Electric Dreams: Art & Technology Before the Internet** Curator: Valentina Ravaglia, Samuele Piazza, OGR Torino, IT. October 31, 2025 – May 10, 2026.
- **Digital Infinities: Spirited Pixels** Curator: Matazi Weathers, Los Angeles County Museum of Art (LACMA) and Redcat, Los Angeles, CA. March 2025.
- **Augmented Bodies** Curator: Laurène Maréchal, Artocène Biennale Art Contemporain, Saint-Gervais Mont-Blanc, FR. June 28, 2025 – September 14, 2025.
- **Radical Software: Women, Art & Computing 1960–1991** Curator: Michelle Cotton, Kunsthalle Wien, Vienna, AT. February 28, 2025 - May 25, 2025.

2024

- **Electric Dreams: Art & Technology Before the Internet** Curator: Valentina Ravaglia, Tate Modern, London, UK. November 28, 2024 - June 1, 2025.
- **Radical Software: Women, Art & Computing 1960–1991** Curator: Michelle Cotton, MUDAM Museum, Luxembourg. September 20, 2024 - February 2, 2025.
- **Digital Witness** Curator: Britt Salvesen, Los Angeles County Museum of Art (LACMA) Los Angeles, CA. September 14 + November 24, 2024 - July 13, 2025.
- **Digital Capture: Southern California and the Pixel-Based Image World** Co-Curators: Nikolay Maslov and April Baca, California Museum of Photography and Culver Center of the Arts, Riverside, CA. September 21, 2024 - February 2, 2025.

- **Rebecca Allen 1974 – Now!** (Solo exhibition) Curator: Wolf Lieser, DAM Projects, Berlin, DE. September 14 - November 2024.
- **Body Constructs** (Girl Lifts Skirt) Curator: Evangelos Kotsioris, Museum of Modern Art (MoMA), NY, NY. January 5, 2024 - December 31, 2025.

2023

- **Worldbuilding: Gaming and Art in the Digital Age** (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Centre Pompidou, Metz, FR. June 10, 2023 - January 15, 2024. <https://www.centrepompidou-metz.fr/en/programme/exposition/worldbuilding>
- **SMILE Exhibition** Rockheim, NOR, June 17, 2023 – August 11, 2024.
- **SPACE/S** (Inside) Patch Lab, Kraków, PL. October 19-22, 2023.
- **Retrospective of Female Digital Art Pioneers** (Girl Lifts Skirt & STEPS) Curator: Yoon Chung Han, Special Curated Show, SIGGRAPH Art Gallery, Los Angeles, US. August 6-10, 2023.
- **Joy of Destruction** (The Observer) Backlit Gallery, Nottingham, UK. April 21 - June 18, 2023.
- **Rebecca Allen – A Tangle of Mind & Matter** (Solo exhibition) Curator: Valentino Catricalà, Modal Gallery, Manchester Metropolitan University, Manchester, UK. March 2 - April 30, 2023.
- **Coded: Art Enters the Computer Age 1952–1982.** (Girl Lifts Skirt) Curator: Leslie Jones, Los Angeles County Museum of Art (LACMA) Los Angeles, US. February 12 - July 2, 2023.
- **A Leap into the Void - Art Beyond Matter** (Life Without Matter) Curators: Lorenzo Giusti and Domenico Quaranta, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, IT. February 3 - May 28, 2023. <https://www.gamec.it/en/gamec-program-2022-2023/>
<https://www.gamec.it/en/a-leap-into-the-void/>

2022

- **Never Alone** (XO Laptop) Curator: Paola Antonelli, Museum of Modern Art (MoMA), NY, NY, Sept. 10, 2022- July 16, 2023.
- **Worldbuilding: Gaming and Art in the Digital Age** (The Bush Soul #3 and selected works) Curator: Hans Ulrich Obrist, Julia Stoschek Foundation, Dusseldorf, DE. June 5, 2022 - December 10, 2023.
- **Among the Machines** (The Bush Soul #3) Zabłudowicz Collection, London, UK. March 24 - July 17. <https://www.zabłudowiczcollection.com/exhibitions/view/among-the-machines>
- **Rebecca Allen** (The Bush Soul #3 and selected works) Solo exhibition. Arcade Gallery, Brussels, BE. January 15 - March 3. <https://thisisarcade.art/exhibition/rebecca-allen-landscape-enter-life/>

2021

- **K21 Collection** (Swimmer (in the abyss)) Kanon Art Gallery - a collection of 21 NFT artworks. April 21-ongoing. <https://k21.kanon.art/gallery>
- **Synthetic Corpo-Reality** (Figures in Motion series), Curator Julie Walsh, MEET Gallery (online), Milan, Italy. February 25 - May 28. <https://www.meetcenter.it/en/synthetic-corpo-reality-exhibition/>

2020

- **ZELDA Presents: Rebecca Allen** (Solo Exhibition) (The Bush Soul #3, The Observer, landscape/enter/life), Arcade Gallery, London, UK October 2020/January 2021.
- **B3: Biennial of the Moving Image 2020** (The Observer, Life Without Matter, The Tangle of Mind and Matter, INSIDE, Musique Non Stop), Astor Filmlounge + Online, Frankfurt, DE. October 8-18.
- **Enter Through the Headset 5** Gazelli Art House, (various recent and historical works) London, UK. September.
- **CADAF - Contemporary & Digital Art Fair.** Represented by Gazelli Art House, June 25-28.

2019

- **you feel Me_** (*The Observer*), FACT Gallery, Liverpool, UK. November 1, 2019 - February 23, 2020. <https://www.fact.co.uk/event/you-feel-me>
- **Rebecca Allen** (*Life Without Matter*), Zabłudowicz Collection, London, UK. September 12 – October 20, 2019. <https://www.zabludowiczcollection.com/exhibitions/view/360-rebecca-allen-1>

2018

- **Rebecca Allen: Sync(Emerge(Consciousness))** Solo exhibition including premiere of commissioned VR installation “Life Without Matter” and retrospective of selected older works, QUAD Gallery, Derby, UK. November 9, 2018 – February 3, 2019.
- **Digital Gods** (*Laberint*), Weltkunstzimmer, Dusseldorf, Germany. November 9-25, 2018.
- **Programmed: Rules, Codes, and Choreographies in Art, 1965–2018** (*Fin de Siècle* II collaboration with Nam June Paik) Whitney Museum of Art, New York, NY. September 28, 2018-April 14, 2019.
- **Very Real** – Permanent Virtual Reality Exhibition (*INSIDE and The Tangle of Mind and Matter*), DAM Gallery, Berlin, Germany. June 1-ongoing.
- **The Conquest of Reality** (*INSIDE and The Tangle of Mind and Matter*), Society for Arts and Technology (SAT), Montreal, Canada May 29-June 2.
- **Kraftwerk – 3D**. Video projections.
 - 27 performances throughout Europe. February, June, July, August, September.

2017

- **Field of View** (*INSIDE*) Exploratorium, San Francisco, CA. October.
- **Enter Through the Headset 2** (Premiere of VR Installation - *The Tangle of Mind and Matter*). Gazelli Art House, London, UK. September 4-30.
- **Moving Image New York** (*INSIDE*) Waterfront New York Tunnel, New York, NY. February.
- **Toute Seule**. (with Charlotte Colbert, Elizabeth Murray, Nancy Spero, Rachel Whiteread). (*Figures in Motion* series and premiere of VR Installation titled *INSIDE*.) Gazelli Art House, London, UK. January 12-February 26.
- **Kraftwerk - The Catalogue 12345678**. Video projections.
 - OGR, Turin, Italy. November.
 - Bord Gais Energy Theatre, Dublin, Ireland. June.
 - Royal Albert Hall, London, UK. June.
 - Koningin Elisabethzaal, Antwerpen, Belgium. May.

2016

- **Femmebit** (selection of work) Human Resources, Los Angeles, CA November.
- **Kraftwerk - The Catalogue 12345678**. Video projections.
 - Museo Guggenheim, Bilbao, Spain. October.
 - Den Norske Opera, Oslo, Norway. August.

2015

- **Kraftwerk - The Catalogue 12345678**. Video projections.
 - Lichtburg, Essen, Germany. November.
 - DR Concert Hall, Copenhagen, Denmark. February.
 - Paradiso, Amsterdam, Netherlands. January.
 - Neue National Galerie, Berlin, Germany. January.

2014

- **Digital Promise** Documentary (interview/selection of work). Produced by TVE (Spain) aired throughout Europe.
- **ONE Night** – (Steady State) ONE Archives Gallery & Museum, West Hollywood, CA May.
- **Kraftwerk - The Catalogue 12345678**. Video projections.

- Foundation Louis Vuitton, Paris, France. November.
- Burgtheater, Vienna, Austria. May.
- El Plaza Condesa, Mexico City, Mexico. March.
- Walt Disney Concert Hall, Los Angeles. March.
- **Dance Machines: From Léger to Kraftwerk.** Moderna Museet Stockholm, SE. Jan 22-April 27.

2013

- **nonliteral. B3 Biennale of the Moving Image** – (Figures in Motion) ATELIERFRANKFURT, Frankfurt, Germany. October-November.
- **Spectacle: The Music Video.** Australian Centre for the Moving Image, Melbourne, Australia. Sept 26, 2013 – Feb 23 2014.
- **Kraftwerk 3D Video Installation 12345678.** Includes video projections of Allen's work from 1986. SPRÜTH MAGERS, Berlin, Germany, July 5-Aug 31.
- **Momentum: Women/Art/Technology-** (Liminal Identities) Mason Gross Gallery, Rutgers University, New Brunswick, NJ. June 8 - July 26. www.momentum-women-art-technology.com
- **Spectacle: The Music Video.** Museum of the Moving Image, New York, NY. April 3–June 16.
- **Kraftwerk - The Catalogue 12345678.** Includes video projections of Allen's work from 1986.
 - Sydney Opera House, Sydney, Australia. May.
 - Akasaka Blitz, Tokyo, Japan. May.
 - Tate Modern, London, UK. February.
 - Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany. January.
- **Roboter** (Kraftwerk image exhibition). NRW Forum, Düsseldorf, Germany. January.

2012

- **Spectacle: The Music Video.** MIS - The Museum of Image and Sound in São Paulo, Brazil. December 11, 2012 - January 27, 2013.
- **Spectacle: The Music Video.** The Contemporary Arts Center, Cincinnati, OH. March 3 – Sept 3.
- **Kraftwerk Retrospective 12345678.** Includes video projections and print of Allen's work from 1986. Museum of Modern Art, New York, NY. April 10-17.

2011

- **Exchange and Evolution: Worldwide Video Long Beach 1974-1999** - (Steady State) Long Beach Museum, Long Beach, CA (part of Pacific Standard Time: Art in L.A) October 2011.
- **Kraftwerk 3D.** 3D Video Installation. Kunstbau, Munich, Germany. October 15 – November 13.
- **Kraftwerk 3D Concert.** Video projections. Alte Kongresshalle, Munich, Germany. October 12-13.

2008

- **Design and the Elastic Mind** – (OLPC XO Laptop) Museum of Modern Art, New York, NY.
- **Brit Insurance Designs of the Year Exhibition** - (OLPC XO Laptop) Design Museum, London, UK.

2007

- **Retrospective of Work by Rebecca Allen** Columbus School of Art and Design, Columbus, OH April.

2006

- **Second Natures** - (The Bush Soul #3) Eli and Edythe Broad Art Center, UCLA, Los Angeles, CA.

2004

- **Liminal Identities** – Interactive Art Installation. Art Futura, Mercat de Les Flors, Barcelona, Spain.
- **eVolution: The Art of Living Systems, (The Bush Soul #3)** Art Interactive Gallery, Cambridge, MA.

- **Hacking the Timeline: a History of Digital Art** – CyberSpace Gallery, Santa Monica, CA.

2003

- **The Brain Stripped Bare** – Installation. Doncaster College, Doncaster, England.
- **Women in Science (Genomically Yours)**, (The Bush Soul #3) Universal Concepts Unlimited Gallery, New York, NY.
- **Music Video: A Vehicle for New Sensitivity**, (Musique Non-Stop) Tokyo Metropolitan Museum of Photography, Curator: Tomoe Moriyama, Dec 2002 - Feb 2003, Tokyo, Japan.

2002

- **The Brain Stripped Bare** - Installation/Performance. Tanzhaus nrw, Dusseldorf, Germany.
- **The Brain Stripped Bare** - Installation/Performance. Akzente Festival, Ausstellungshalle am Innenhafen, Duisburg, Germany.

2001

- **Mixed Realities Exhibition**, (Coexistence) IDII Gallery, Ivrea, Italy September.
- **CHARAMIX.com - Cultural Affairs Media Arts Festival and Exhibition** The Garden Hall Tokyo, Japan March 2001.
- **ACM1: Beyond Cyberspace Exhibition**, (The Bush Soul #3) San Jose Convention Center, San Jose, CA.

2000

- **SHIFT-CTRL: Computers, Games and Art Exhibition**, (The Bush Soul #3) Beall Center for Art and Technology University of California Irvine. Irvine, CA.
- **Art Futura Exhibition**, (The Bush Soul #3) Centro Andaluz de Arte Contemporáneo. Sevilla, Spain.
- **Ground Zero Exhibition**, (The Bush Soul #3) The Tech Museum of Innovation. San Jose, CA.
- **RISD LA Film Exhibition** Work by Rebecca Allen. Directors Guild. Los Angeles, June.
- **Rhode Island School of Design** Film presentation of preeminent alumni. (Interview by Rebecca Allen) Directors Guild. Los Angeles, CA June 2000.

1999

- **Interactive Frictions Exhibition**, (The Bush Soul #3) University of Southern California. Los Angeles, CA.
- **Siggraph Emerging Technologies Exhibition**, (The Bush Soul #3) LA Convention Center, Los Angeles
- **Materiale/Immateriale**, (The Bush Soul #3) Centro Trevi, Bolzano, Italy.
- **Life Science**, (The Bush Soul #3) Ars Electronica Center, Linz, Austria.
- **Electronic Rituals**, (The Bush Soul #3) Intermedia Arts Gallery, Minneapolis, Minnesota.

1998

- **Art and Aesthetics of Artificial Life**, (The Bush Soul #2) Wight Art Gallery, Los Angeles, CA.
- **Siggraph Art Exhibition**, (The Bush Soul #2) Orlando Convention Center, Orlando FL.
- **Doors of Perception 5: Play**, (The Bush Soul #2) Netherlands Design Institute, Amsterdam, NL.
- **Virtual Africa**, (The Bush Soul #1/#2/#3) Royal Museum of Central Africa, Belgium, and web-based virtual exhibition. Curator: Jocelyne Rotily.

1997

- **THE FUTURE OF THE FUTURE** (The Bush Soul #1) Circulo de Bellas Artes, Madrid, Spain.

1996

- **Los Angeles-Fin de Siglo** – From the Photographic Image to the Digital Image,

Museo della Scienza e della Tecnica, Milan, Italy April 1996.

1995

- **Figures** Le Parvis- Centre Meridien, Ibos, France.
- **Info Art** Kwangju Biennale - International Video, Kwangju, Korea.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1995.
- **Toronto International Film Festival** - "Synthetic Pleasures" Toronto, Canada. Sept. 1995.
- **New York International Film Festival** - "Synthetic Pleasures" New York, NY. Sept. 1995.
- **Digitale: Modern Alchemy** Cologne, Germany. Oct. 1995.

1993

- **Sugar 'n' Spice** Long Beach Museum of Art, Long Beach, CA.
- **Venice Biennale** German Pavilion. Collaboration with Nam June Paik. Venice, Italy.
- **Korean Pavilion** Taejon World Expo, Taejon, Korea.
- **International Computer Art Exhibition** Yonden Hall, Tokoshima, Japan.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1993.
- **VIDEOARCO Festival** Madrid, Spain. February 1993.
- **Ars Electronica** - Kraftwerk Performance with video. Linz, Austria. ***

1992

- **Art as Information/ Information as Art** Collaboration with Nam June Paik. Permanent Video Installation. Chase Manhattan Bank, Brooklyn, NY.
- **Brandenburg Gate** Collaboration with artist Nam June Paik Permanent Video Installation. Ludwig Museum, Cologne, Germany.
- **Memory Palace** Multimedia Performance. Art Futura, Barcelona, Spain.
- **Rebecca Allen Retrospective** Institute of Modern Art Valencia, Valencia, Spain.
- **Memory Palace** Multimedia Performance. Seville World Expo, Seville, Spain.
- **Fire and Air / Water and Earth** Opening Animation. Spanish Pavilion, Seville World Expo Seville, Spain.
- **International Computer Art Exhibition** Seed Hall, Tokyo, Japan.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1992.
- **Art Futura Festival** Barcelona, Spain. April 1992.
- **Muu Media Festival** Helsinki, Finland. April 1992.
- **Nits d'Imatge** Jardins dels Vivers Valencia, Spain. July 1992.
- **Siggraph Electronic Theater** Chicago, IL. July 1992.
- **Images du Futur** Montreal, Quebec, Canada. September 1992.
- **Kinetic Perceptions** LA Freewaves Festival Los Angeles, CA. September 1992.
- **Expanded Images -The Synthetic Cinema** Mostra Internazionale d'Arte Cinematografica/ Venice Biennale Venice, Italy. September 1992.
- **Premio Immagine -Mediatech Forum** Milan, Italy. September 1992.
- **SIM International** Los Angeles, CA. October 1992.

1991

- **Cybermedia.** Light installation titled "Fleeting Words" (LED displays), Art Futura.
 - Museo de Santa Monica, Barcelona, Spain.
 - Mercat de les Flors, Barcelona, Spain.
 - Centre Cultural de la Caixa de Pensions, Barcelona, Spain.
- **Art Futura Festival** Barcelona, Spain. January 1991.
- **MIMAD Computer Animation Festival** Madrid, Spain. December 1991.
- **Professors' Choice** Lang Art Gallery, Scripps College, Claremont, CA.

1990

- **MUGRA.** Collaboration with La Fura dels Baus. Live multimedia performance. Mercat de les Flors, Barcelona, Spain.
- **Conversations in Video** (Curator) EZTV Gallery, Los Angeles, CA.
- **Los Angeles Open Festival** EZTV Gallery, Los Angeles, CA.
- **Passages de l'Image** (traveling exhibit)
 - Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France.
 - Centre Cultural, Fundacio, Caixa de Pensions, Barcelona.
 - Wexner Center for Visual Arts, Ohio State University, Columbus.
 - San Francisco Museum of Modern Art, San Francisco.
- **Art Futura Exhibition** Barcelona, Spain. January 1990.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco. February 1990.
- **Das Regime der Bilder Festival** Frankfurt, Germany. June 1990.
- **Ars Electronica Festival** Linz, Austria. September 1990. Honorary Mention.
- **ARTTRANSITION** Center for Advanced Visual Studies MIT Cambridge, MA October.

1989

- **Les Chemins du Virtuel** Galerie du CCI, Centre Georges Pompidou Paris, France.
- **Imageworld: Art and Media Culture** (with Nam June Paik) Whitney Museum of Art New York, NY.
- **Pacific Northwest Computer Graphics Film Show** Portland, OR February 1989.
- **Image and Sound Festival** The Haag, Netherlands April 1989.
- **Biennale des Arts Electroniques** Rennes, France May 1989.

1988

- **American Pop Culture Today** Laforet Harajuku Museum Tokyo, Japan.
- **Digital Visions: Computers and Art** (traveling exhibit)
 - Contemporary Arts Center Cincinnati, OH.
 - I.B.M. Gallery New York, NY.
 - Dayton Art Institute Dayton, OH.
- **IMAGINA Film and Video Festival** Monte Carlo, Monaco February 1988.
- **San Francisco Film Festival** San Francisco, CA April 1988. World Premiere of "BEHAVE".
- **Image and Sound Festival** The Haag, Netherlands April 1988.
- **Festival des Arts Electroniques** Rennes, France May 28-June 5 1988.
- **Pixel-Art Film and Video Show** Barcelona, Spain June 6-22 1988.
- **Venice Film Festival** Venice, Italy August 1988.
- **Images du Futur** Montreal, Canada September 1988.

1987

- **Digital Visions: Computers and Art.** Everson Museum of Art Syracuse, NY.
- **Computer Superstars** EZTV Gallery Los Angeles, CA.
- **VALIS** - A multimedia opera and exhibition. Concept and Music by Todd Machover, Musee National d'Art Moderne, Centre Georges Pompidou Paris, France.
- **IMAGINA Film and Video Festival** Monte Carlo February 1987.
- **The Biennial of Video** Barcelona, Spain April 1987.
- **Imaginaire Numerique Film and Video Show** Saint-Etienne, France May 1987.
- **Prix Ars Electronica** Linz, Austria June 1987.
- **Siggraph Electronic Theater** Anaheim, CA July 1987.
- **Pacific Northwest Computer Graphics Film Show** Eugene, OR October 1987.

1986

- **RAB** Live Multimedia Performance. Saint-Etienne, France.
- **IMAGINA Film and Video Festival** Monte Carlo February 1986.

- **Imaginaire Numerique** Saint-Etienne, France April 1986.
- **International Design Congress, "Erkundungen"** Stuttgart, Germany May 1986.
- **Computer Art: The Future Today** Aerospace Corporation Gallery El Segundo, CA
- **Siggraph Electronic Theater** Dallas, TX July, 1986.
- **Video Festival of Madrid** Spain December 1986.

1985

- **RAB Live Multimedia Performance**
 - Joyce Theater New York, NY.
 - Palace of the Fine Arts San Francisco, CA.
- **Screening Room West**, The American Film Institute (AFI) Los Angeles CA January 1985.
- **4th International Forum on New Images** Monte Carlo February 1985.
- **Palladium Club Opening**, Creation Myth Premiere, New York, NY May 1985.
- **Munich Film Festival** Munich, Germany June 1985.
- **Siggraph Film and Video Show** San Francisco, CA July 1985.
- **International Animation Celebration** Los Angeles, CA September 1985.
- **Committed to Tape** General Electric Theater, New York, NY December 1985.

1984

- **RAB Live Multimedia Performance**
 - Villeneuve-les Avignon Arts and Science Festival Avignon, France.
 - Sophia Antipolis Festival. Valbonne, France.
 - Ontario Science Centre Toronto, Canada.
 - Colorado College DanceTheater Colorado Springs, CO.
 - Dance Hall Cincinnati, OH.
- **The Artist as a Young Machine** (RAB Performance) Ontario Science Centre Toronto, Canada.
- **International Forum on New Images** Monte Carlo February 1984.
- **Siggraph Film and Video Exhibition** Minneapolis, MN July 1984.

1983

- **The Computer & It's Influence on Art and Design**
 - Sheldon Art Gallery, University of Nebraska - Lincoln, NE.
 - NCGA National Computer Graphic Association Chicago, IL.
 - DIGICON International Conference on Digital Arts Vancouver, Canada.
 - Computers in the Visual Arts, Drake University Des Moines, IA.
 - MacNider Museum Mason City IA.
- **New Definitions: a Video Exhibition** Millennium Theater New York, NY April 1983.
- **Siggraph Film and Video Exhibition** Detroit, MI July 1983.

1982

- **National Video Festival** (catalog cover) June 1982.
- **Siggraph Film and Video Exhibition** Boston, MA July 1982.

1981

- **Siggraph Art Exhibition** Dallas, TX July.
- **Siggraph Film and Video Exhibition** Dallas TX July 1981.

1979

- **Resolutions**
 - Creative Photo Gallery, Massachusetts Institute of Technology, Cambridge, MA.
 - Photo Gallery, Rhode Island School of Design, Providence, RI.