



FOR IMMEDIATE RELEASE

**Doug Barber earns a coveted Writers Guild of Canada Screenwriting Award Nomination
for Incendo's 2019 Thriller *No Good Deed*.**

Montreal, March 10th, 2021 – Incendo is pleased to announce that Doug Barber is a 2021 WGC Screenwriting nominee in the MOW and Miniseries category, for his screenplay of the thriller film *No Good Deed*. Winners will be announced at a virtual ceremony on April 26th.

This is the second WGC nomination for Doug, who received his first nomination in 2016 under the Best Writing in an MOW and Miniseries category for the Incendo film *Kept Woman*, alongside James Phillips. Doug and James also collectively won awards at both the 2017 and 2018 Leo Awards in the Best Screenwriting for Television category for the films *Swept Under* and *Serialized*.

No Good Deed - Karen never planned on being a hero. A recent widow, she has her hands full with work and parenting her son Max. Then Karen saves Jeremy's life during a drug store robbery and quickly discovers that the young man is intent on paying her back at any cost. At first, life starts improving for this good Samaritan, but as Jeremy's efforts become more extreme, Karen starts to wonder if no good deed truly goes unpunished.

The film is currently available on Crave in Canada.

About Incendo

Incendo is a Canadian company that specializes in the production and international distribution of high-quality television programming for the worldwide marketplace. Since its inception in 2001, the company has produced compelling movies, television series as well as documentaries that have been sold throughout the world. Incendo is the leading television distribution company in Canada and also handles theatrical distribution in Québec for Paramount Pictures. For more information, visit www.incendo.ca.

Social Media Links: [Twitter](#) | [Facebook](#) | [YouTube](#) | [Vimeo](#)

About the WGC Screenwriting Awards

The WGC Screenwriting Awards are now in their 25th year of celebrating and acknowledging the best of the best in Canadian screenwriting and the all-important creators behind the most engaging and powerful Canadian-made series, films, documentaries and webseries

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