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INCENDO'S THRILLERS UP FOR TWO DGC AWARDS

Montreal, August 21st 2019 – Montreal-based Incendo, a Canadian leader in television production and worldwide distribution, is very proud to announce that two of its thrillers have received **2019 DGC Awards** nominations. The director of **MEAN QUEEN**, Philippe Gagnon, is a finalist for **Outstanding Directorial Achievement in Movies for Television and Mini-Series**. **MAD MOM**'s Production designer, Jean Bécotte, is nominated in the **Best Production Design – Movies for Television and Mini-Series** category. Winners will be announced at the 18th Annual DGC Awards Gala on Saturday, October 26th at the Fairmont Royal York in Toronto.

MEAN QUEEN: Julie hopes for a fresh start when she is hired as a replacement high school teacher, but things take a dark turn when her daughter Miya becomes fast friends with the school's resident mean girl.

MAD MOM: What was supposed to be a benign first meeting of the in-laws quickly turns into a dangerous competition between Amber's mother, Sharon and her future mother-in-law, Jill.

About Incendo

Incendo is a Canadian company that specializes in the production and international distribution of high quality television programming for the worldwide marketplace. Since its inception in 2001, the company has produced compelling movies, television series as well as documentaries that have been sold throughout the world. Incendo also handles theatrical distribution in Québec for Paramount Pictures. For more information, visit <u>www.incendo.ca</u>.

About the DGC

The Directors Guild of Canada (DGC) is a national labour organization that represents over 4,800 key creative and logistical personnel in the screen-based industry covering all areas of direction, design, production and editing. The DGC negotiates and administers collective agreements and lobbies extensively on issues of concern for members including Canadian content conditions, CRTC regulations and ensuring that funding is maintained for Canadian screen-based programming.

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Source: Incendo Fanny Poliquin Bureau – fanny@incendo.ca Distribution and Marketing Coordinator Tel: 514-937-3333 ext. 2006