

VARIETY

Zodiak Closes More Deals On ‘Versailles’



TIBO & ANOUCHKA/CAPA DRAMA/MARATHON/INCENDO/CANAL +

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PARIS— Zodiak Rights has locked further deals on “[Versailles](#),” Simon Mirren and David Wolstencroft’s period series which scored hit ratings on Canal Plus.

The English-language series was picked up by Scandinavian premium pay service C More for Sweden, Denmark, Norway and Finland, RTBF for French-speaking Belgium and VRT for Flemish-speaking Belgium which will air the show on its primary channel Eén. More

<http://variety.com/2015/film/global/zodiak-closes-more-deals-on-versailles-1201652648/>

sales were inked with Sky Germany, NC+ in Poland and BTV Media Group in Bulgaria, among other territories.

“Versailles” pre-sold to Germany’s SquareOne Entertainment and BBC II in the U.K. which will air the first season in 2016.

The first episode of “Versailles,” which is directed by Jalil Lespert, attracted 1.07 million viewers on Canal Plus, reaping a 3.9% share of all audiences in France. Produced by Zodiak Fiction, Capa Drama and Incendo, bowed onseries broke ratings record for an original drama on Canal Plus since 2013.

The series was reupped for a second order from Canal Plus earlier this year, before the first season kicked off.

The series was created and exec produced by Mirren (“Without a Trace,” “Criminal Minds”) and David Wolstencroft (“Spooks”) along with Anne Thomopoulos (“Rome”) and Claude Chelli (“Braquo”) at Capa Drama.

The 10-episode show toplines two rising British stars, Georges Blagden (“Vikings”) in the role of Louis XIV and Alexander Vlahos in the role of Monsieur, the Sun King’s enigmatic brother. Season one follows the first years in power of the Louis XIV at age 28, when he made the strategic decision to move his court to Versailles in order to gain more power. Season two finds the King four years later. Now an emancipated sovereign with a wily understanding of the workings of power.